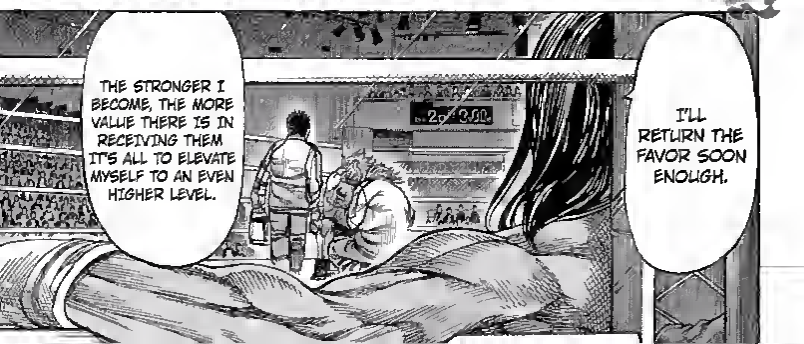
HYODO... YOU'RE
ONLY PLAYING AROUND AND RECEIVING HIS PUNCHES ON PURPOSE, RIGHT?
I CAN ONLY IMAGINE YOU ARE GOING OUT OF YOUR WAY AND DOING THIS ON PURPOSE

CHAPTER 46: JEALOUS


I'LL RETURN THE FAVOR SOON ENOUGH.
THE STRONGER I BECOME, THE MORE VALUE THERE IS IN RECEIVING THEM IT'S ALL TO ELEVATE MYSELF TO AN EVEN HIGHER LEVEL.

RIKUDO

created by TOSHIMITSU MATSUBARA ◆ and presented by mangastream.com

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WHEN THEY ARE AVAILABLE IN YOUR REGION.

I HAVE A HUNCH...
THAT RIKU
IS STILL HIDING... A LITTLE SOMETHING IN HIS FISTS THAT NO ONE ELSE HAS.
CHAPTER 46: JEALOUS

WHEEZE..
WHEEZE..
COME AT ME WITH THE INTENT TO KILL.
.....
.....
WHEEZE.
WHEEZE.
HE'S DONE REALLY WELL SO FAR BUT HE IS ALREADY TOTALLY WORN OUT...
CHAIR-MAN.
THIS IS THE RESULT OF FIGHTING HYODO... WHAT ARE WE SUP-POSED TO SAY TO HIM?

ドン

CHAIR-
DID ONE OF THE SECONDS IN THE BLUE CORNER JUST PUNCH HIM?
HMM?
WHAT?!
HUH?
DID THAT WAKE YOU UP?
I MIGHT BE OLD BUT I CAN STILL JAB.
THAT'S BECAUSE YOU DO NOT NEED STRENGTH TO JAB
IT'S WHAT I PRACTICED THE MOST.

AND THAT'S ESPECIALLY TRUE FOR SOMEONE AS CLUMSY LIKE YOU.
YOU DIDN'T PAY ATTENTION TO OTHERS
AND KEPT ON DOING WHAT KYOSUKE TOLD YOU TO WITH NO SKIPPING OUT.
TEN THOUSAND JABS EVERY DAY.
AS FOR TOMORROW'S TRAINING, YOU'LL BE UNABLE TO MOVE..

IN ROUND TWO,
DEVOTE YOURSELF TO YOUR HOMEWORK, THE JAB.

I KNOW THIS IS THE NECTAR SLEEPING INSIDE OF YOU, RIKU...
THAT FLICKERING LIGHT I KEEP CATCHING GLIMPSES OF...
MANGA STREAM
HURRY,
GIVE IT TO ME.

ドルーチャ
BALLY
BALLY

THE ATMOSPHERE IN THE EXCHANGE OF BLOWS HAS CHANGED.
HYODO'S ATTACKING LIKE THERE IS NO TOMORROW.
THAT'S BECAUSE THAT DUDE FROM THE BLUE CORNER ISN'T USING BIG PUNCHES ANYMORE BUT ONLY JABS TO STOP HYODO

IS AZAMI TIRED OR SOMETHING?
.....
WHAT ARE YOU AIMING FOR? RIKU.

LET'S JUST BOLDLY PUNCH EACH OTHER... JUST LIKE WE DID IN ROUND ONE!
NO...
EVEN IF THEY SIMULTANEOUSLY EXCHANGE BLOWS, HE ISN'T DAMAGING HYODO AT ALL WITH HIS JABS!
MANGA STREAM

HYODO IS...
SO STRONG...
THIS IS THE BODY AND INTUITION HE WAS BORN WITH...
AS WELL AS THE NUMEROUS TECHNIQUES HE HAS LEARNED FROM A VERY YOUNG AGE
ピク
RHYTHMN,
TIMING,
HE CAN CHANGE HIS REACH.
AND EVEN THE ANGLES AT WHICH HE HITS...

ALL I CAN DO IS TRY AND GAIN MORE TERRAIN THROUGH JABS...
HE HAS TOO MANY VARIATIONS IN HIS ATTACK PATTERNS...

THE JAB...
ALL I CAN DO IS TO USE THIS,
THUNK
I
THE WEAKEST PUNCH.
IT'S WHAT TOKOROZAWA TAUGHT ME THE FIRST TIME...

WOOSH
I BELIEVED I'D BECOME STRONGER, SO I KEPT PRACTICING IT...
SQUEAK
SQUEAK
SQUEAK
BUT I...
COULDN'T BECOME LIKE HYODO...
F!...

I'M KINDA... JEALOUS OF HIM.
MY INSTINCTS ARE TELLING ME...
THAT RIKU
HAS KILLED BEFORE.

AVOID THAT JAB!!
!
EVEN JABS CAN BE OVERFLOWING WITH KILLING INTENT.